

University College Dublin
An Coláiste Ollscoile Baile Átha Cliath

National University of Ireland, Dublin
Ollscoil na hÉireann, Baile Átha Cliath



Arts and Celtic Studies
(Postgraduate and Diploma Courses)

Session 2005/06

Note

This booklet contains information relating to postgraduate courses leading to Degrees and Diplomas in the College of Arts and Celtic Studies.

For information on undergraduate day courses in these Colleges, see the booklet

B.A. Day Degree Programme (Undergraduate Day Courses)

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I. Introduction

General Introduction

The College of Arts and Celtic Studies offers courses at Diploma level, Master's level and Doctorate level. The current postgraduate student population is approximately 500 students from Ireland and many overseas countries. The University facilities for postgraduates include on-campus accommodation, a major research library, computer equipment with access to international networks, important archive holdings in history and folklore and research laboratories. UCD has a long and well-established tradition of postgraduate research, and has close links with major universities and research centres throughout the world.

The **Graduate Office** provides information and assistance to postgraduate students. The office is located in

Room A102, Newman Building

Belfield, Dublin 4

Telephone:

+353-1-7168241

Fax:

+353-1-7161163

This booklet is intended to provide information on application procedures and postgraduate courses offered in the College of Arts and Celtic Studies.

Duration of Courses

The duration of Degree and Diploma courses is normally as follows:

<i>Diploma Courses:</i>	One year
<i>Master's Degree by Course and Examination:</i>	One year
<i>Master's Degree by Research:</i>	Two years
<i>MLitt Degree:</i>	
<i>Doctorate Degree:</i>	Three years

Application Procedures

Applications are made directly to the School. The following documentation is required:

1. Official transcript/s giving date of award and standard of your primary Degree and any other Degrees or Diplomas.
2. Copy of birth certificate.
3. Academic recommendation from the relevant Professor in your own university.
4. If your native language is not English you may be required to provide a certificate of proficiency in the English language (such as TOEFL, Cambridge or IELTS).
5. Applicants for research Degrees should provide details of topic and research programme.

Some Schools require applicants to complete a School application form.

Registration

All applications for postgraduate study must be approved by the appropriate College prior to registration. With a small number of exceptions, graduate programmes begin in the last week of September each year.

Examination Entry

All Master's Degrees must be considered by Board meetings held at UCD. Theses for these Board meetings must be lodged with the Examinations Office by the due dates (please contact UCD Examinations Office for details of these dates). PhD theses may be lodged with the Examinations Office at any time and then considered by the next meeting of the Academic Council. Note that all students must be registered (and have paid the appropriate fee) for the year in which they present for examination.

Fees

Details of course fees are available from the Fees and Grants Office, Tierney Building, University College Dublin, Belfield, Dublin 4 (website: www.ucd.ie/fees/).

Open Postgraduate Scholarships

A small number of postgraduate scholarships are available to candidates who have been accepted for postgraduate study by research. These are tenable for one year and initial application is made through the Graduate Office.

Tutors in the College of Arts & Celtic Studies

See UCD *Student Awards* booklet for current regulations. Other Grants, Scholarships and Prizes are also listed in the *Student Awards* booklet. This booklet is available from the Grants Office, Tierney Building.

Newman Scholarships

The University has a number of Newman Scholars. These endowed scholarships are normally held at senior post-doctoral level for a period of three years.

Extract from the Statute of the University

The University may grant the following Degrees to students who, under conditions laid down in the Statutes and Regulations, have completed approved courses of study and have passed the prescribed examinations of the University, and fulfilled all other prescribed conditions:

In the College of Arts & Celtic Studies:

Master of Arts (MA)

Master of Literature (MLitt)

Master of Philosophy (MPhil)

Doctor of Philosophy (PhD)

Doctor of Literature (DLitt)

Doctor of Music (DMus)

Doctor of Celtic Studies (DLittCelt)

II. Postgraduate and Diploma Courses

A. Master's Degrees

Degree of Master of Arts (by Thesis) (MA)

Degree of Master of Literature (MLitt)

The course for the Degree of Master of Arts (by Thesis)/Master of Literature is an Honours course.

Candidates are not permitted to proceed to the MA (by Thesis)/MLitt Degree while engaged upon any other course except by permission of the College.

Candidates for the MA (by Thesis)/MLitt Degree must be recommended by the Professor/Head of School to a Graduate Office and be accepted by the appropriate College. As the number of places in some courses is strictly limited, it may not be possible to admit all qualified graduates. Applications from overseas graduates should be made before 1st May of the year of entry.

All candidates are required to submit their theses not later than nine terms after registration.

Degree of Master of Arts by Examination

The MA Degree by examination is normally awarded on the results of coursework, written examinations and a minor thesis. (In addition, in the case of the subjects Mathematics, Mathematical Physics and Statistics, the MA Degree is also awarded by major thesis).

Admission Requirements

Candidates may apply to register for the MA Degree by examination if they have obtained one of the following:

- A BA Degree with at least Second Class Honours, Grade II in the subject of the MA (or in a relevant subject) and at least Second Class Honours, Grade II in the second subject.
- A BA Degree with at least Second Class Honours, Grade I in the subject of the MA or in a relevant subject.
- Second Class Honours, Grade I (or equivalent standard) in a relevant postgraduate Diploma.
- Second Class Honours, Grade I in the relevant MA Qualifying Examination (for BA (Day) graduates of UCD only).

Applicants who have taken the BA Degree in another university may be permitted to enter for the MA by examination if equivalently qualified.

Applicants must be recommended by the appropriate Professor or Head of School and approved by the appropriate College. Entry to all postgraduate courses is competitive and subject to availability of places.

BA (Day) Degree Applicants – Qualifying Examination

BA Degree graduates of UCD who are not appropriately qualified will be eligible for consideration for admission to an MA by examination if they take the Final Year BA (Day) Degree examination in the appropriate subject and gain Second Class Honours, Grade I marks. To enter for this Qualifying Examination, such applicants must have the

permission of the College. The Qualifying Examination may not be taken until at least three terms after the primary Degree. It may be taken only once in a particular subject. The MA Qualifying Examination may be taken only in the Summer examination session.

BA (Evening) Degree Applicants – Qualifying Examination

BA (Evening) Degree graduates who do not reach the requisite standard in the primary Degree may apply for permission to present for the MA Qualifying Examination. Such students must have the permission of the College and will be required to register for and re-attend Level 3 courses in the subject. If they attain the required standard in the Level 3 examination (60%) they will be eligible for consideration for admission to the MA Degree. The MA Qualifying Examination for BA (Evening) Degree students may only be taken once in a subject and may only be taken in the Summer examination session.

Organisation of Studies

Candidates for the MA Degree by examination are normally required to attend prescribed courses in the University and to write a minor thesis (normally 12,000-15,000 words). The MA curriculum is generally offered as a full-time programme to be completed within twelve months. However, a part-time programme, to be completed within twenty-four months, may be offered in certain subjects with the permission of the appropriate Professor or Head of School.

Assessment

Candidates for the MA by examination are required to complete coursework, sit a written examination and submit a minor thesis after a minimum of three terms and a maximum of six terms. To be awarded the MA Degree, candidates must satisfy the examiners in both the written examination and the research elements of the Degree. The MA Degree course and/or examination may be repeated only by special permission of the College.

All candidates must comply with University regulations on the dates for submission of theses.

Awards

The MA by examination may be awarded with or without Honours. The standards are as follows: Pass – 40%, Third Class Honours – 45%, Second Class Honours, Grade II – 50%, Second Class Honours, Grade I – 60%, First Class Honours – 70%.

Application

All applications must be sent to the appropriate School.

Applications from overseas graduates should be received before 1st May of the year of entry.

School Regulations for the MA Degree

Special regulations applied by some Schools in the cases of specified MA Degree subjects are listed under the relevant subject headings. Where no special regulations apply, candidates are bound by the general regulations of the College of Arts & Celtic Studies for the MA Degree. In some Schools, up to 20% of postgraduate places may be reserved for mature students not qualified under normal regulations, provided they have

professional qualifications and/or experience relevant to the subject matter of the course.

Degree of Master of Arts by Thesis

The MA by major thesis is offered in the following branches of study:

Mathematics
Mathematical Physics
Statistics

Admission Requirements

Applicants for the MA by thesis must have obtained at least Second Class Honours, Grade I in the subject of the MA (or in a relevant subject) and normally at least a Second Class Honours, Grade II in the other subject.

Applicants who have taken the BA Degree in another university may be permitted to enter for the MA by thesis if equivalently qualified.

Applicants must be recommended by the appropriate Professor or Head of School and approved by the appropriate College.

Prior to admission, all candidates must obtain the approval of the Professor or Head of School for the title of the thesis they propose to present.

Organisation of Studies

Candidates for the MA by thesis must work under the direction of the Professor, for at least three terms (in certain subjects, at least six terms are required) and attend such courses as the Professor may decide. The subject of the thesis must be approved by the Professor. The College may, on the recommendation of the Professor, assign another member of the staff to supervise the candidate's research, under the Professor's general direction.

On the recommendation of the Professor, candidates for the MA by thesis may be permitted by the College to transfer registration to the PhD Degree.

Assessment

Candidates accepted for the MA by thesis are required to present a major thesis after a minimum of three terms and a maximum of nine terms after registration.

Candidates may be examined on the subject matter of the thesis if the examiners so decide.

All candidates must comply with University regulations on the dates for submission of theses.

Awards

The MA by major thesis is awarded or withheld. In the case of exceptionally good performance, however, the Degree may be awarded 'With Distinction' (equivalent to First Class Honours).

Application

All applications must be sent to the appropriate School.

Applications from overseas graduates should be received before 1st May of the year of entry.

Degree of Master of Literature (MLitt)

Programme Code: ARMRF0064

The MLitt is a research Degree, which is awarded on the result of an assessment of a major thesis showing evidence of original research.

The MLitt is offered in the following branches of study:

Archaeology

Archival Studies

Celtic Studies

Classical Studies

Classics

Cultural Policy and Arts Management

Drama Studies

Early and Medieval Irish

English:

Anglo-Irish Literature
and Drama

English Language

Modern English and
American Literature

Old and Middle English

Language and
Literature

German

Greek

History

History of Art

Irish Folklore

Italian

Latin

Linguistics

Music

Near Eastern Languages

Nua-Ghaeilge

Palaeography and Late Latin
(not available
in 2005/06)

Spanish

Welsh

Women's Studies

Film Studies

French

Gaeilge Chlasaiceach

Admission Requirements

Candidates may apply to register for the MLitt Degree if they hold one of the following:

- A BA Degree with at least Second Class Honours, Grade I in the subject of the MLitt (or in a relevant subject) and normally at least Second Class Honours, Grade II in the second subject.
- An MA in the subject of the MLitt (or in a relevant subject).

Applicants must be recommended by the appropriate Professor or Head of School and approved by the appropriate College.

Prior to admission, all candidates must submit a research proposal and have it approved by the appropriate Professor or Head of School.

Organisation of Studies

Candidates for the MLitt must work under the direction of the appropriate Professor, or a Supervisor appointed by the Professor or Head of School and attend such courses as the Professor or Supervisor may decide. The normal period of registration is six terms.

Candidates are not permitted to register for the MLitt while engaged on any other course. They are required to report regularly to the Professor or Supervisor assigned to them.

Assessment

Candidates for the MLitt are assessed by a Board composed of at least one external and one internal examiner. In addition to the assessment of the thesis, normally 40,000-60,000 words, there may be an oral examination on the subject matter of the thesis if the examiners so decide.

Candidates are required to submit their theses after a minimum of three terms and a maximum of nine terms after registration. Candidates must comply with University regulations on the dates for submission of theses.

Awards

The MLitt is awarded or withheld. In the case of exceptionally good performance, however, the Degree may be awarded 'With Distinction' (equivalent to First Class Honours).

Transfer to PhD

Candidates may, on application, be permitted by the College to transfer registration to a PhD Degree after a minimum of three terms, subject to letters of recommendation from the appropriate Professor or Head of School in support of the candidate and of the topic for doctoral research.

Application

All applications must be sent to the appropriate School. Applications from overseas candidates should be received before 1st May of the year of entry.

MA International Degree

General Description

The MA (International) incorporates a period of university study abroad as an integral element in the Degree programme. Suitably qualified graduates may apply to enter the programme and, if accepted, are required to attend an approved foreign university during the academic year for a specified period.

All arrangements in connection with the MA (International) programme are made through the School in which the student is registered. Intending applicants should note that (a) *the number of students who can take part is strictly limited*, and (b) that not all Schools are involved in the programme.

Permission to travel abroad on the MA (International) programme is conditional upon written approval from the Head of the School in which the student is registered. No deferral is allowed.

Students must retain all documentation obtained abroad for School approval. Final decisions on all aspects of the programme rest with the Head of the UCD School concerned.

Admission Procedures

Applicants for entry to this programme will be required to have the normal qualifications for entry to the MA Degree. Application forms are available from those Schools that are involved in the programme. Completed application forms must normally be received by Schools by 1st May of the year of entry.

American Studies

Programme Code: ARMXF0077

Course Description

The MA in American Studies is a one-year programme that offers a dynamic, multi-disciplinary coverage of American and transatlantic cultures and politics. It aims to deepen and widen students' knowledge of major topics and issues in American History, Literature, Politics and other relevant fields, drawing on the expertise of UCD across a number of Schools as well as the Professor of American Studies and the contribution of visiting scholars.

Taught over two semesters students are required to take four assessed modules, two each semester, plus a non assessed Research Seminar which runs throughout the year. Students are also expected to complete a thesis of between 10,000 and 15,000 words.

Course Syllabus

First Semester

Studying America – compulsory

Students must also select one course from the following list:

- Topics in American Literature
- Hollywood Cinema
- Anglo-American Musicology since 1945
- Topics in American Philosophy
- The Irish-American Experience
- Aspects of American Foreign Policy since World War II

Second Semester

America and Globalization – compulsory

Students must also select one course from the following list:

- Topics in American Literature
- Historical and Contemporary Sociology of the United States
- EU-US Relations
- Media, Diplomacy and US Foreign Policy
- European Foreign and Security Policy

Course options are subject to change between semesters and may vary from year to year. Entry to a particular course is subject to the availability of places on that course.

Admission Requirements

Applicants for entry to this programme are required to have the normal qualifications for entry to an MA Degree. Other graduates/applicants may be admitted to the programme if they are deemed to be suitably qualified.

Applications should be received by the 22nd April of the year of entry. Late applications will be considered, strictly subject to availability of places.

Application Procedure

Application forms and further information can be obtained from:

Ms Catherine Carey
Manager, Clinton Institute for American Studies
William Jefferson Clinton Auditorium
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-7168303

E-mail: catherine.carey@ucd.ie

Website: www.ucd.ie/amerstud

Archaeology

Two Master's programmes are offered, one leading to the Degree of Master of Arts (MA) and the other to the Degree of Master of Literature (MLitt). Both are intended to provide candidates with a professional qualification in Archaeology and to develop research skills.

MA

Programme Code: ARMXF0018

Course Description

Candidates will have the opportunity to specialise in one of the following thematic areas:

- Landscape Archaeology
- Wetland Archaeology
- Material Culture Studies
- Celtic Archaeology
- Art and Architecture

Organisation of Studies and Examination

Candidates are required to attend a one-year postgraduate course of study consisting of seminars, lectures and practicals. They will present a minor thesis within the specialist area chosen, on a subject approved by the Head of School and under an assigned supervisor, which must be based on original research.

Examination will be on the basis of continuous assessment, project work and examination. The thesis will be counted as 50% of the final assessment and must be presented by 1st August of the year in which the examination is taken.

Admission Requirements

Applicants for entry to this programme will be required to have the normal qualifications for entry to an MA Degree by examination. Other university graduates with qualifications deemed equivalent may also be considered for admission. Applications from overseas graduates should be made before 15th March of the year of entry.

MLitt

Programme Code: ARMRF0064

This is a two-year research programme at the end of which candidates are required to present a thesis on a subject approved by the Head of School, and under an assigned supervisor, which must be based on original research.

Candidates may be considered for transfer to a PhD Degree after a minimum of three terms, subject to the approval of the Head of School and the College of Arts & Celtic Studies.

Admission Requirements

Applicants for entry to this programme will be required to have the normal qualifications for entry to an MLitt Degree. Other university graduates with qualifications deemed equivalent may also be considered for admission. Applications from overseas graduates should be made before 15th March of the year of entry.

Organisation of Studies and Examination

This is a two-year full-time research programme. The thesis must be presented by 1st August in the Second Year.

Application Procedure

Enquiries regarding application procedures and details of both programmes should be made to:

The School Administrator
UCD School of Archaeology, Room K001
Newman Building
Belfield, Dublin 4

Telephone:

+353-1-7168312

E-mail:

archaeology@ucd.ie

Archival Studies

Programme Code: ARMXF0019

Course Description

The course involves an intensive study of selected texts in the history, theory and practice of Archival Studies.

Admission Requirements

Applicants for entry to this course must (a) have obtained Honours standard in a major subject at the BA Degree Examination either as part of the examination for the BA Degree or at a Qualifying Examination, and (b) have obtained Honours in the Higher Diploma in Archival Studies of the University or its equivalent in another university.

Organisation of Studies and Examination

Candidates will be required to follow courses in the history, theory and practice of archival science, to take examinations in prescribed subjects and to prepare a minor thesis. The direction of postgraduate work in Archival Studies will be determined by a Board constituted of representatives of the Schools offering courses in Archival Studies. Each candidate desiring to pursue a course in any branch of Archival Studies must obtain the approval of the Board for the title of the minor thesis he/she proposes to present. The minor thesis should be no less than 10,000 words and not more than 15,000 words (exclusive of footnotes, bibliography and appendices).

Application Procedure

Enquiries regarding application procedures and details of courses should be made to:

Ms Ailsa C Holland
UCD School of History & Archives, Library Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-7167545

Applications from overseas graduates should be made before 1st May of the year of entry.

Australian Studies

Programme Code: ARMXF0010

Course Description

The MA involves a full-time one-year interdisciplinary programme in Australian Studies with coursework over two semesters and a minor thesis related to the area of one of the courses taken.

Admission Requirements

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other university graduates with qualifications deemed equivalent may also be considered for admission.

Course Syllabus and Examination

In 2005/2006 candidates will follow a course and sit an examination on each of the following:

1. Australian History
2. Contemporary Australia
3. Either (a) Australian Literature or (b) a Special Subject in the area of Geography.

Up to 20% of the mark on each may be allocated to coursework.

In addition candidates will attend a weekly Australian Studies seminar over two semesters and submit a thesis of 10-15,000 words, which will be counted as 50% of the final assessment.

Application Procedure

Enquiries concerning application procedures and details of courses should be made to:

Professor Hilary Carey
Keith Cameron Professor of Australian History
Australian Studies Centre, Room D111, Newman Building
Belfield, Dublin 4

Telephone:

+353-1-7168354

Fax:

+353-1-7168602

Email: Hilary.Carey@ucd.ie

Website: www.ucd.ie/austud

The closing date for UCD graduates is 31st July in the year for which entry is sought. All other graduates must apply before 1st May in the year of entry.

Celtic Studies

Programme Code: ARMXF0020

Course Description

This Degree is intended for those who wish to extend their knowledge of Celtic Studies beyond their undergraduate Degree.

Admission Requirements

The Degree of MA in Celtic Studies may be taken by students who have secured the BA Degree in Celtic Studies at the appropriate standard.

Organisation of Studies and Examination

Candidates who take the Degree by examination will be required to pursue courses of study in any two of the following:

1. Early and Medieval Irish
2. Modern Irish
3. Welsh

Application Procedures

For details of application procedures contact:

Professor Seosamh Watson
College of Arts & Celtic Studies
Room C217, Newman Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-71 68380

The final date for submission of applications is 30th June in the year of entry. Applications from overseas graduates should be made before 1st May of the year of entry.

Classical Studies

Programme Code: ARMXF0021

Course Description

This Degree is intended for those who wish to extend their knowledge of Greek and Roman Civilization beyond their undergraduate Degree.

Admission Requirements

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other university graduates with qualifications deemed equivalent may also be considered for admission.

Organisation of Studies and Examination

The MA in Classical Studies is based on coursework, together with a minor thesis of 10,000-15,000 words. Students will be expected to attend seminars. They will also have the option of taking a Greek or Latin language course at an appropriate level. The minor thesis accounts for 40% of the marks awarded. The seminars for 2005/06 are as follows:

- Class Struggle in the Ancient Greek World
- Aristophanes and the Nature of Greek Comedy
- Roman Hellenism: The Age of Scipio
- The Family in the Roman World

Application Procedure

Enquiries regarding application procedures and details of courses should be made to:

Dr Michael Lloyd
UCD School of Classics
Room K211, Newman Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-7168166

Applications from overseas graduates should be made before 1st May of the year of entry.

Classics

Programme Code: ARMXF0022

Course Description

The course involves an intensive study of selected texts in Greek and Latin Literature and of a period in either Greek or Roman History, and unseen work in Greek and Latin.

Admission Requirements

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other university graduates with qualifications deemed equivalent may also be considered for admission.

Organisation of Studies and Examination

Candidates will be required to attend a course of study extending over three terms. They will be required to take papers in Greek and Latin unprescribed translation, as well as papers on special subjects and to present a minor thesis.

Details of final examinations will be given to candidates at the end of the Michaelmas term.

Application Procedure

Enquiries regarding application procedures and details of courses should be made to:

Dr Michael Lloyd
UCD School of Classics
Room K211, Newman Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-7168166

Applications from overseas graduates should be made before 1st May of the year of entry.

Ancient Philosophy

Programme Code: HSMXF0024

Course Description

The MA in Ancient Philosophy is designed to provide an opportunity for graduates in Philosophy or Classics to acquire an advanced knowledge of Ancient Philosophy. Students will take a combination of courses in Ancient Philosophy and Classical Greek and write a short dissertation on a philosophical theme under the direction of either sponsoring School.

Admission Requirements

A primary Degree (a minimum of Second Class Honours, Grade II) in either Philosophy or Classics or equivalent.

Organisation of Studies and Examination

The course will be administered jointly by the Heads of both the School of Classics and the School of Philosophy.

The course will comprise of a mixture of coursework and thesis. Students will take:

- 1 a course in Greek language – 4 hours per week throughout the academic year
- 2 three courses in Ancient Philosophy – two normally in the First Semester

The language component will be examined by written examination and the courses will be examined by submission of term papers and/or examination. The thesis will be a 15,000 word dissertation on an appropriate topic.

The courses on offer may vary from year to year, but could include:

Myth and Reason in the Greek Tradition

A treatment of the emergence of Philosophy from its mythic context.

Readings from Plato's Dialogues (Phaedo, Timaeus, Statesman)

A close analysis of sections from three of Plato's dialogues.

Aristotle on Biology and Ethics

An examination of the conceptual connection between Aristotle's biological works and his ethical works.

Greek

Depending upon the experience of the student, this will either be a foundation course in Classical Greek or a more advanced study.

Application Procedure

Completed application forms and supporting material should be submitted to:

Postgraduate Administrator
UCD School of Philosophy
University College Dublin
Dublin 4, Ireland

Application forms may be obtained on application from the above address, or downloaded from: <http://www.ucd.ie/philosop/>

Closing date for receipt of applications is 1st May of the year of entry.

Cultural Policy and Arts Management

Programme Code: ARMXF0072

Course Description

This is a one-year programme designed to enable participants to understand the theory and practice of Cultural Policy and Arts Management and to encourage research expertise. The course is designed for those developing professional careers in arts and cultural management, including the heritage and cultural industries.

Admission Requirements

Applicants for entry to this course are required to have the normal qualifications for entry to an MA Degree. Other graduates with qualifications deemed equivalent may also be considered for admission. Entry to the course is limited and preference is given to candidates with some work experience in the cultural sector. Closing date for receipt of applications: 15th April of the year of entry.

Organisation of Studies and Examination

This is a full time course lasting for one year from September. It is organised in four parts and includes a period of work experience in a professional cultural organisation. This is tailored to the needs, academic background and previous experience of participants.

1. *Policy Studies*

This examines the policy context for the cultural sector and includes study of the social and economic context, public policy and administration, comparative studies in cultural policy and management and employment policy for the sector. Participants are encouraged to develop leadership and strategic policy perspectives that will have an impact on the future development of the sector.

Each student may choose from a number of available courses offered by other Schools in UCD. This aims to provide an opportunity for study in a specialist area outside the core course and to encourage participants to customise their own learning programme. Students will be required to present discipline-based artform seminars based on courses audited and academic research.

2. *Business Studies*

A range of business subjects appropriate to cultural management is provided and the significance of the rapid changes occurring in the field is examined. The course includes analysis of the relationship between strategic and other forms of planning and evaluates the effects of change on cultural organisations and those they serve.

3. *Work Experience*

A ten-week internship in a cultural organisation offers students the opportunity to apply theoretical concepts developed in the programme to the practical work environment. Each student presents a report that includes an analysis of the organisation and a critical self-assessment of performance on placement.

4. *Dissertation*

The dissertation is an academic study demanding a high level of application and commitment to research. It is based on the identification and exploration of a research topic and the presentation of a thesis of 10,000 words. A course in research methods

provides a range of research methodologies and their application to academic research, data collection and analysis.

Assessment is by means of written examination and coursework (70% of marks) and dissertation (30% of marks).

Application Procedure

Enquiries on application procedures and on course details should be made to:

Programme Director, UCD School of Art History and Cultural Policy
Room J013, Newman Building
University College Dublin
Belfield, Dublin 4

Telephone:

+353-1-7168625

Fax:

+353-1-7167633

E-mail:

Elizabeth.Varley@ucd.ie

Modern Drama Studies and Performance

Programme Code: ARMXF0023

Course Description

This is a one-year full-time course for those who wish to pursue Modern Drama Studies and Performance at an advanced level. The programme offers lectures, seminars, workshops and practical theatre projects in which regular input is required of all students. A typical week includes 10-12 hours of formal instruction. The programme includes seminars on theoretical issues and critical approaches to drama in performance, workshops in voice and choreography, text analysis, as well as seminars on different aspects of Irish Theatre in a European context.

Along with research supervision leading to the minor thesis, courses typically available include *Contemporary Irish Drama*; *Modern Irish Versions of Greek Tragedy*; *Gender, Identity and Performance*; *Twentieth Century Irish Women Playwrights*; *The Rise of Realism and Epic Theatre*; *Frameworks for Theatre and Culture*; *Theoreticians of Modern Drama*; *Special Studies of Beckett and Friel*; *Brecht and the Uses of Tradition*; *Choreography and the Body in Performance*.

Admission Requirements

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other university graduates with qualifications deemed equivalent may also be considered for admission. We also regularly admit to the course a limited quota of students, including mature students, who do not fulfil the normal academic requirements, but have particularly interesting professional expertise and experience.

Examination

Examination is by minor thesis, course essays, seminar presentations and project work. To be awarded the MA Degree, candidates must satisfy the Examiners, both in the course assessments and in the research elements of the Degree. The minor thesis is of approximately 10,000 – 12,000 words on a topic approved by the Director, to be submitted by late August.

Application Procedure

Applications should preferably reach us by 31st March of the year of entry. Provisional applications are welcome from students graduating in the current session. The deadline for overseas applications is 1st May of the year of entry. Students from overseas whose first language is not English must provide evidence of proficiency in English, both oral and written, and may be required to pass a proficiency test.

For further information and application form, please contact:

UCD School of English and Drama

Blackrock Campus
Blackrock
Co Dublin

Telephone: +353-1-71 68049

Fax: +353-1-71 68048

E-mail:

drama.studies@ucd.ie

English

Anglo-Irish Literature and Drama

Programme Code: ARMXF0027

Course Description

This Masters programme offers an in-depth exploration of Irish writing in the English language over the past three centuries; from Swift to Maria Edgeworth, from Carleton to Augusta Gregory; from Yeats to Eavan Boland. It covers all major genres – poetry, drama, novel and short story, as well as film. The emphasis in the First Semester is on the Irish Literary revival and its backgrounds, and in the Second Semester the focus shifts to modern and contemporary work. A writer-in-residence gives a weekly seminar for one of the semesters – recent holders of the post have included John McGahern, Catherine Phil McCarthy, Claire Keegan, Joseph O'Connor and Conor O'Callaghan.

Admission Requirements

Applicants will be required to have the normal entry qualifications for an MA Degree and other graduates may in rare cases be admitted if equivalently qualified. As the number of places is limited, it may not be possible to admit all qualified applicants in a given year.

Organisation of Studies and Examination

Teaching is by ninety-minute weekly seminars which in the First Semester cover such topics as: Yeats; Gender and Nation in Narrative Prose and Cinema; Early Irish Theatre; Nineteenth-Century Prose. In the Second Semester topics may include: Joyce; Contemporary Poetry; Beckett and Modern Theatre; Drama in Performance; Irish Writing Now. In any given year two of these courses will be examined by a special essay written at the end of the Semester, while the rest are examined in special test papers sat in May. In addition candidates are supervised in the preparation of a short dissertation 12,000 – 15,000 words for submission by mid-August. Results are made available in late September.

Application Procedure

Enquiries should be made to:

Ms Helen Gallagher, UCD School of English & Drama
Postgraduate Admissions, Room J206, Newman Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-7168480
Fax: +353-1-7161174
E-mail: Helen.E.Gallagher@ucd.ie

before 30th June in the year for which entry is sought. Applications from overseas graduates should be made before 1st May of the year of entry.

Modern English and American Literature

Programme Code: ARMXF0028

Course Description

The title 'Modern English and American Literature' includes writing from the sixteenth century to the present time. The MA course provides students with an opportunity to extend and deepen their knowledge of writing through the study of three different areas of specialisation. A variety of options is available from year to year; at present the UCD School of English & Drama offers three, of which the student must choose one:

ENG P805 Modern English Literature

ENG P806 Early Modern English Literature

ENG P807 American Literature

Not all the courses listed will necessarily be available every year.

For a more detailed description of each area of specialisation, students should consult the relevant course description and booklist, available from the UCD School of English & Drama.

Admission Requirements

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other graduates may be admitted to the Degree if deemed to be equivalently qualified. Students from abroad should submit an up-to-date academic transcript, a sample of their work and the names and addresses of two academic referees. As the number of places is strictly limited, it may not be possible to admit all qualified applicants.

Organisation of Studies and Examination

A sequence of obligatory core courses will be taught during each week of the academic year. Taught courses will be assessed by means of essays and project work. Students will also be required to submit a minor thesis, normally between 15,000 and 20,000 words in length.

Application Procedure

Enquiries should be made to:

Ms Helen Gallagher, UCD School of English & Drama
Postgraduate Admissions, Room J206
Newman Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-7168480

Fax: +353-1-7161174

E-mail: Helen.E.Gallagher@ucd.ie

before 30th June in the year for which entry is sought. Applications from overseas graduates should be made before 1st May of the year of entry.

Old and Middle English Language and Literature

Programme Code: ARMXF0029

Course Description

This Degree is intended for those who wish to extend their knowledge of Medieval English beyond their undergraduate Degree. It aims to provide a foundation in research skills as well as an opportunity to study two courses from a range of specialised options. Candidates will be required to follow courses lasting two semesters and to submit a minor thesis. The minor thesis should not be less than 15,000 and not more than 20,000 words; the topic should be approved by the Head of Old and Middle English.

Admission Requirements

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other university graduates with qualifications deemed equivalent may also be considered for admission.

Organisation of Studies and Examination

The coursework consists of three components. Students must take the course in Research Skills and two other courses, subject to availability. Courses should be decided in consultation with the School.

Research Skills

This course is specifically tailored to those studying Medieval Literature and students study palaeography and editing. The course is assessed by written work; each student must submit an edition, with apparatus and notes, of a short text or section of text.

Courses in Old and Middle English Language and Literature

Old English Literature

Early Middle English Literature (to 1300)

Fourteenth-Century English Literature

Medieval English Language

Late Middle English and the Transition to Early Modern English

Application Procedure

Enquiries should be made to:

Ms Helen Gallagher, UCD School of English & Drama
Postgraduate Admissions, Room J206
Newman Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-7168480
Fax: +353-1-7161174
E-mail: Helen.E.Gallagher@ucd.ie

before 30th June in the year for which entry is sought. Applications from overseas graduates should be made before 1st May of the year of entry.

Film Studies

Programme Code: ARMXF0032

Course Description

The Master of Arts in Film Studies is a one-year course that provides research opportunities for students at an advanced level. The coursework deals with the history, theory and practice of film making in Europe (with particular reference to Ireland) and the United States. While this is an academic course, students are also given the opportunity to set theoretical considerations against the practice of filmmaking through two film production components.

Admission Requirements

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other university graduates with qualifications deemed equivalent may also be considered for admission. While some candidates may already have some training in Film Studies, applications from graduates in a wide range of disciplines and subjects are encouraged. As the number of applications to this course normally far exceeds the number of places available, it is not always possible to admit all qualified applicants. Early application is advised.

Organisation of Studies and Examination

The following courses are offered:

- Early Film/European Cinema
- Film Theory and Culture 1 (prerequisite for Semester 2)
- Film Theory and Culture 2
- Foundations in Film Production 1 (prerequisite for Semester 2)
- Foundations in Film Production 2
- Cinema and Ireland
- Hollywood Cinema
- Principles of Screenwriting
- Documentary

Assessment is divided between the taught and research components of the course. Course essays (3000-4000 words), examinations and practical assessments account for 60% of the total course marks and a minor thesis (10,000-15,000 words) for the remaining 40%.

During the teaching term students follow six courses from the menu of taught option courses listed. Each of the six courses which the student selects to pursue carries 10% of the total course marks.

Application Procedure

Application forms and further information may be obtained from:

The Administrator
UCD O'Kane Centre for Film Studies Telephone: +353-1-7168604
UCD School of Languages, Literatures
and Film Fax: +353-1-7168605
Hanna Sheehy-Skeffington Building
University College Dublin
Belfield, Dublin 4

E-mail:

film.studies@ucd.ie

Website:

<http://www.ucd.ie/film>

French

Programme Code: ARMXF0033

Course Description

The MA course in French allows students to deepen their knowledge of French Language and Literature in areas corresponding to their own interests, and provides them with an introduction to the disciplines of personal research. Courses offered cover an extensive range of literary genres and periods French culture and civilisation.

Admission Requirements

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other university graduates with qualifications deemed equivalent may also be considered for admission.

Organisation of Studies and Examination

The language used in all the School's MA courses is French.

Elective Seminar: Students take one major elective course in the form of weekly seminars over the first two terms. The following is a sample list of courses offered:

1. Theory of Second Language Acquisition
2. Arthurian Romances of Chrétien de Troyes
3. Classicism
4. Autobiographical Studies I: Rousseau, George Sand, Barthes
5. Autobiographical Studies II: Women's Autobiographical Writings in Modern France

Provision of any course is subject to a minimum quota of students. Assessment in all elective seminars is based on two substantial essays to be submitted at Christmas and Easter.

Language Seminar: Regular language seminars throughout the year include an element of advanced translation as well as practical work focusing on problems of written and oral expression in a critical register. There is a three-hour examination at the end of the academic year.

Bibliographical Orientation: A short series of weekly seminars in September/October offers an introduction to the principles of critical bibliography.

Dissertation: Minor thesis of 10,000-15,000 words. Students choose a topic in consultation with staff and conduct their research under the supervision of a designated Director.

Oral Presentation: There is a presentation or *soutenance* of the dissertation which generally lasts thirty minutes, and is followed by questions and discussion.

Application Procedure

Enquiries regarding application procedures and details of courses should be made to:

UCD School of Languages, Literatures & Film
Newman Building
University College Dublin

Telephone: +353-1-7168604
Belfield, Dublin 4

before 1st September in the year for which entry is sought. Applications from overseas graduates should be made before 1st May of the year of entry.

Geography

Programme Code: ARMXF0034

Course Description

This Degree is intended to offer candidates opportunities to develop and extend their knowledge and skills in Geography, and to specialise in particular aspects of the subject.

Admission Requirements

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other university graduates with qualifications deemed to be equivalent may also be considered for admission.

Course Requirements

Degree work will be based on lectures, seminars, extensive readings and supervised research. All candidates will take courses in geographical research methods and the history and philosophy of Geography. In addition the candidate will take a course with their supervisor in their chosen area of research. Staff have diverse interests in the areas of philosophy, research methods, physical and human geography and prospective students are encouraged to contact staff in their area of interest prior to applying. The biographies and interests of staff are included on the School website (www.ucd.ie/geograph).

A satisfactory record of attendance at courses and seminars, including the completion of assignments must be attained, as well as a pass mark in the minor thesis, for the Degree to be awarded. Candidates must also submit a thesis based on original geographical research. The subject for this thesis must be approved by, and determined in consultation with, the School of Geography, Planning & Environmental Policy. The minor thesis will normally be approximately 10,000-15,000 words in length.

German

Programme Code: ARMXF0035

Course Description

The School offers a full-time MA (one year), the MA International as well as a part-time MA which may include distance learning (two years). MA students in German may specialise either in (a) Literature or (b) Linguistics/Deutsch als Fremdsprache. The part-time MA by distance-learning is aimed primarily at intending and/or practising teachers of German. Enquiries should be made to the UCD School of Languages, Literatures & Film Programme Office (telephone: +353-1-7168309).

Admission Requirements

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. University graduates with other qualifications deemed equivalent may also be considered for admission. Good skills in the German language are a prerequisite for this course.

The Full-Time MA in German (one-year taught programme)

The MA is suited both to students wishing to pursue academic research with the intention of finding a career in a Third Level institution and to those who wish to obtain a postgraduate qualification for other reasons. Its primary purpose is to consolidate the various competencies gained through exploration of literary and cultural themes at undergraduate level while introducing students to some key paradigms of literary and linguistic theory.

All full-time students take **five** elective courses and all part-time students take **six** elective courses. Students may choose to focus either on Linguistics or Literature. All MA students are required to attend the School *Forschungskolloquium*, which meets every three weeks during the academic year. The colloquium is intended as a forum in which academic staff and postgraduate students in the School of Languages, Literatures & Film present their current research interests, usually in the form of a *Thesenpapier*, followed by discussion. Occasionally, colleagues from other UCD Schools or from universities elsewhere in Ireland or abroad may be invited to give presentations.

The MA programme does not include any formal language instruction. Candidates are expected to satisfy the examiners as to their competence in the German language.

The Minor Thesis

All candidates are required to submit a minor thesis comprising not less than 40 and not more than 60 pages. The topic is chosen by the candidate in consultation with academic staff in the UCD School of Languages, Literatures & Film. It is normally on an area of research related to the courses followed as part of the MA programme. It must show evidence of independent work and some originality in its approach to the topic. The thesis is written in English or German.

The Oral Presentation of the Minor Thesis and of one essay (Viva)

Following completion of their coursework and prior to submission of their minor thesis, candidates are required to participate in a *viva voce* examination (the *viva*). Candidates are asked to make a preliminary presentation of their chosen research topic for the minor thesis at the *viva*. The language of the *viva* is German.

Course Description

Elective Courses

All elective courses take the form of a seminar. Unless otherwise stated, they run for two hours per week for one semester. For details consult the School Handbook or the School website (www.ucd.ie/german/). Subject to availability the following courses will be offered:

German as a Foreign Language/Linguistics

- GER P312 Spracherwerbstheorien
GER P325 Satzbau der deutschen Gegenwartssprache
GER P320 Das Konzept der Progression im Zweit- und
Fremdsprachenlernprozess
GER P321 Sprachnormierung, Variationen und Identität

Cultural Studies

- GER P304 Literarische Übersetzung – Forschungsansätze und Analysen
GER P329 Paradigms in Cultural Criticism
GER P317 Die Erinnerung an die Kriegsteilnehmer
GER P328 Thomas Mann: Buddenbrooks. Family memory.
GER P318 Netze, Vernetzung
GER P319 Die Rezeption von Barock und deutscher Klassik in der
Wiener Moderne am Beispiel Arthur Schnitzlers
GER P327 Deutsche Juden und der Erste Weltkrieg
GER P330 Afrika in der deutschen Gegenwartsliteratur
GER P326 Deutschsprachige Gegenwartsdramatikerinnen

German Cultural and Language Studies

MA (International)

Programme Code: ARMXF0076

Course Description

The School offers a taught MA (International) in German Cultural and Language Studies (DaF) (full-time) in co-operation with the Institute for German as a Foreign Language, Friedrich-Schiller Universität Jena, Germany. This interdisciplinary and cross-national degree programme is addressed at graduates who wish to obtain a postgraduate qualification in German that encompasses both an academic and professional dimension.

Course Syllabus

1. *Electives:* Students will be required to choose **five** elective courses. At least one course module has to be taken in German as a Foreign Language/Linguistics and one module in Cultural Studies.

Subject to availability the following electives will be offered:

German as a Foreign Language/Linguistics

GER P312	Spracherwerbstheorien
GER P325	Satzbau der deutschen Gegenwartssprache
GER P320	Das Konzept der Progression im Zweit- und Fremdsprachenlernprozess
GER P321	Sprachnormierung, Variationen und Identität

Cultural Studies

GER P304	Literarische Übersetzung – Forschungsansätze und Analysen
GER P329	Paradigms in Cultural Criticism
GER P317	Die Erinnerung an die Kriegsteilnehmer
GER P328	Thomas Mann: Buddenbrooks. Family memory.
GER P318	Netze, Vernetzung
GER P319	Die Rezeption von Barock und deutscher Klassik in der Wiener Moderne am Beispiel Arthur Schnitzlers
GER P327	Deutsche Juden und der Erste Weltkrieg
GER P330	Afrika in der deutschen Gegenwartsliteratur
GER P326	Deutschsprachige Gegenwartsdramatikerinnen

2. All students will be required to participate in the intensive programme, taught by academic staff from the Institute for German as a Foreign Language, Friedrich-Schiller Universität Jena. The intensive programme will be held at the University of Jena.

Course Structure and Examination Regulations

- 3 Each student must present a minor thesis in English or German on a topic to be approved by the School.
- 4 Each student must present their thesis topic in a *viva voce* to be held in German.
- 5 All course components (five electives and the joint intensive programme) have to be passed for a student to be eligible for the Degree.
- 6 All electives will be assessed by appropriate examinations.

Entry Requirements

Applicants for entry for this programme will be required to have the normal qualifications for entry to an MA Degree. Other graduates/applicants may be admitted to the programme if deemed suitably qualified.

Application Procedure

Applications forms and further information can be obtained from:

UCD School of Languages, Literatures & Film
Newman Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-7168309
E-mail: Margaret.Cairns@ucd.ie

Applications should normally be received by 1st May of the year of entry.

MA in German Part-Time including Distance-Learning
Programme Code: ARMXP0060

The MA in German Part-Time including Distance Learning is a two-year taught MA course aimed at mature students. It covers recent developments in Literary, Linguistics and Cultural Theory as well as specialized courses. The aim is to develop students' intercultural and analytical skills as a stepping-stone for further qualifications.

Subject to availability the following courses will be offered:

Spracherwerbtheorien

Tendenzen der deutschen Gegenwartssprache

Einführung in die literarische Übersetzungsforschung

Einführung in die Literatur und Medienwissenschaft

Die Rezeption von Barock und deutscher Klassik in der Wiener

Moderne am Beispiel Arthur Schnitzlers

Netze, Vernetzung

From Nationalism to Regionalism in the German context

Course Structure and Examination Regulations

- 7 Each student must present a minor thesis in English or German on a topic to be approved by the School.
- 8 Each student must present their thesis topic in a viva voce to be held in German.
- 9 All six electives will be assessed by appropriate examinations.

Application Procedure

Application forms and further information can be obtained from:

UCD School of Languages, Literatures & Film
Newman Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-71 68309

E-mail: Margaret.Cairns@ucd.ie

Applications should normally be received by 1st May of the year of entry.

Greek

Programme Code: ARMXF0036

Course Description

This Degree is intended for those who wish to extend their knowledge of Greek beyond their undergraduate Degree.

Admission Requirements

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other university graduates with qualifications deemed equivalent may also be considered for admission.

Organisation of Studies and Examination

Candidates will be required to attend a course of study extending over three terms. They will be required to take papers in Greek unprescribed translation as well as papers on special subjects and to present a minor thesis.

Details of final examinations will be given to candidates at the end of the Michaelmas term.

Application Procedure

Enquiries regarding application procedures and details of courses should be made to:

Dr Michael Lloyd
Room K211, Newman Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-7168166

before 1st September in the year for which entry is sought. Applications from overseas graduates should be made before 1st May of the year of entry.

History

Programme Code: ARMXF0037

Course Description

The UCD School of History and Archives embraces the Departments of Modern History, Modern Irish History, Medieval History and Early (including Medieval) Irish History.

A variety of course options is available for students taking the MA in History.

Admission Requirements

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other graduates may be admitted to the Degree if deemed to be equivalently qualified. Upper limits on the numbers admitted to each course may apply. Applicants should also consult the School information on each course.

Organisation of Studies and Examination

A wide range of courses is offered each year. Applicants opt for one of these courses. In 2004/2005 the following courses were on offer:

- (a) Early (including Medieval) Irish History
- (b) Medieval History/Medieval Studies
- (c) Early Modern History
- (d) Twentieth Century Irish History
- (e) History of International Relations
- (f) Cultural History

Courses on offer are subject to revision and modification each year. Details are available in the Spring.

Courses consist of seminars, individual supervision and, where appropriate, lectures. Arrangements for seminars and supervision are made by the individual Course Directors.

Application Procedure

All applications must be sent to the School of History & Archives on the History Postgraduate Application Form, available from:

Ms Eiriol Townsend
UCD School of History and Archives,
Newman Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-71 68376

The closing date for UCD and non-UCD graduates is 15th April in the year for which entry is sought.

History of Art

Programme Code: ARMXF0038

CITIES – Art, Architecture and Aspiration

Course Description

The role of art in expressing civic power and identity is a recurrent theme in the history of art. It provides a stimulating platform for the study of architecture, sculpture and painting.

This taught MA deals with the importance of civic identity, the politics of urban display, and the development of metropolitan styles within the history of Western art. A wide range of topics will be addressed, among them domestic architecture, public sculpture, pageantry and civic portraiture. The course offers a broad range of lectures, seminars and field trips and provides a basis for further postgraduate study.

Course Structure

The programme consists of five taught modules:

- Approaches to Art History – Resources and Methods
- Art and the City – Contexts and Case Studies
- Three Specialist Topics – these will vary each year (see below)

Approaches to Art History – Resources and Methods

Works of art may be studied in a variety of ways and the discipline of art history encompasses a broad range of conceptual approaches and research techniques. This course aims to introduce students to the 'tools of the trade' by explaining the principal methods of research, including iconographical, socio-economic and formalist approaches in a practical context. Students will be introduced to libraries, archives and electronic research tools and will be required to carry out a practical research exercise.

Art and the City – Contexts and Case Studies

In a series of ten sessions, this seminar course will consider the history of the city from its origins through to the present. It will also address the idea of the city as depicted in painting, architecture and sculpture, and will place it in the context of wider literary and philosophical perceptions. Its aim is to consider the manner in which art and architecture have served to translate and reflect the complex and multi-layered relationship between the city and city dwellers.

Specialist Topics

Each year three topics will be selected from the following:

- Rome, Caput Mundi: the Creation of Empire and its Reflections
- Married to the Myth: Art and Civic Identity in Renaissance Venice
- Fraternal Cities at War: Art and Society in Antwerp and Amsterdam, 1585-1648
- Dublin: the Shaping of a Capital
- Metropolitan Taste and the Lure of the City: Manufacturing and Consumption in Eighteenth-century London and Dublin
- Public monuments, Politics and the Nineteenth-century City

- Anxiety and Exhilaration: Modernism's Engagement with the City

An obligatory field trip will take place.

Assessment

In addition to course work and an examination, students will also be required to complete a minor dissertation of 18,000 words (max), which will account for 50% of the final grade.

Entry Requirements

Applicants for entry to this course will be required to have the normal minimum qualification for entry to an MA Degree, namely a 2.2 in both subjects. Others may be considered for admission if deemed to be equivalently qualified, which will normally require a 50% History of Art content in the Primary Degree.

Application Procedure

Enquiries regarding application and details of courses should be made to:

The School Administrator,
UCD School of Art History and Cultural Policy
Room J010, Newman Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-7168162

Fax:

+353-1-7168453

Irish

Early and Medieval Irish

Programme Code: ARMXF0040

Course Description

This Degree is intended for those who wish to extend their knowledge of Early and Medieval Irish beyond their undergraduate Degree. Students must take a range of courses from those offered by the School.

Admission Requirements

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other university graduates with qualifications deemed equivalent may also be considered for admission.

Organisation of Studies and Examination

Candidates for the MA by examination will be required to follow a general range of studies under the direction of the Professor and attend lectures on the following:

1. Advanced Old Irish
2. The Transition from Old to Middle Irish
3. Analysis and Editing of Early Texts
4. Middle Irish Verse
5. Early Irish Narrative

Application Procedures

Enquiries regarding application procedures and details of courses should be made to:

UCD School of Irish, Celtic Studies, Irish Folklore & Linguistics
Room A208, Newman Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-7168105

before 30th June in the year for which entry is sought. Applications from overseas graduates should be made before 1st May of the year of entry.

Gaeilge Chlasaiceach

Programme Code: ARMXF0041

An Cúrsa MA

Cúrsa bliana ar na gnéithe seo a leanas den Ghaeilge Chlasaiceach:

- (i) Stair liteartha c. 1200-1650;
- (ii) Teanga (stair, gramadach; meadaracht etc);
- (iii) Foinsí agus pailghrafaíocht;
- (iv) Eagarthóireacht théacsúil.

Riachtanais iontrála

Ní foláir cead an Ollaimh le Gaeilge Chlasaiceach a fháil chun clárú don chéim.

Scrúduithe agus Miontráchtas

Bainfear an chéim amach ar scrúdú bunaithe ar an gcúrsa teagaisc (dhá sheisiún in aghaidh na seachtaine de ghnáth):

- a. Teanga (dhá pháipéar)
- b. Litríocht agus lámhscríbhinní (dhá pháipéar)

Beidh ar iarrthóirí miontráchtas a réiteach (a bheidh oiriúnach le foilsiú in iris na hOllscoile, ÉIGSE: A Journal of Irish Studies) ar ábhar a cheadóidh an tOllamh.

Iarratais

Scríobhtar go dtí:

An tOllamh le Gaeilge Chlasaiceach
Scoil na Gaeilge, an Léinn Cheiltigh, Bhéalóideas Éireann
Agus na Teangeolaíocht, UCD
An Coláiste Ollscoile
Belfield, Baile Átha Cliath 4

Nua-Ghaeilge

Programme Code: ARMXF0042

An Cúrsa

Cúrsa lánaimseartha bliana, faoi stiúradh an Ollaimh le Teanga is Litríocht na Nua-Ghaeilge, ar aonaid staidéir taobh istigh de na réimsí léinn a luaitear thíos.

Cáilíochtaí Iontrála

Ní mór d'iarthóirí na gnáthcháilíochtaí i gcomhair na Céime MA a bheith acu agus ní mór cead scríofa a fháil ó Cheann Scoil na Nua-Ghaeilge sara gcláraítear don chúrsa seo.

Réimsí Léinn

1. Gramadach is Comhréir na Nua-Ghaeilge;
2. Litríocht na tréimhse 1600-1900;
3. An Litríocht Bhéil;
4. Nualitricht;
5. Teangeolaíocht na Nua-Ghaeilge (mionstaidéar ar aon chanúint amháin); gramadach stairiúil.

Scrúdú

Cúig pháipéar agus miontráchtas ar ghné éigin den chúrsa léinn. Ní mór an miontráchtas a bheith istigh roimh 1 Meán Fómhair. Sa Samhradh a dhéanfar na scrúduithe.

Iarratais

Is é 30 Meitheamh sa bhliain iontrála an lá deireanach a nglacfar le hiarratais. Gheofar a thuilleadh eolais ó:

Scoil na Gaeilge, an Léinn Cheiltigh, Bhéaloideas Éireann
Agus na Teangeolaíochta, UCD
An Coláiste Ollscoile
Belfield, Baile Átha Cliath 4

Irish Folklore

Programme Code: ARMXF0043

For details of the MA Degree in Irish Folklore, please contact:

UCD School of Irish, Celtic Studies, Irish Folklore & Linguistics
Newman Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-71 68216

Fax:

+353-1-71 61144

Italian

Programme Code: ARMXF0044

Course Description

The course is designed to extend and amplify the BA programme, with special attention to areas that are given least emphasis in the undergraduate syllabus. It offers the student the greatest possible freedom in selecting aspects of Italian culture for specialised study.

Admission Requirements

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other university graduates with qualifications deemed equivalent may also be considered for admission.

Organisation of Studies and Examination

The course has a practical linguistic element and a cultural element. The former, which accounts for one hour-long class per week throughout the year, consists of translation from Italian into English and from English into Italian and of essay writing in Italian. The cultural element is made up entirely of optional courses, which are as follows, though they are not necessarily all available in any one year (on the other hand, others may be offered at the discretion of the Head of School), and certain combinations of options may not be allowed.

1. History of the Italian Language
2. Italian Dialects
3. Italian Linguistics
4. Italian Lyric Poetry in the Thirteenth Century
5. The Works of Dante
6. Petrarch and Boccaccio
7. Writers and Society in Florence between 1300 and 1450
8. The Italian Chivalric Epic
9. The Italian Renaissance Court
10. Italian Renaissance Drama
11. Power and Learning in Renaissance Naples
12. Neoclassical Literature in Italy
13. Eighteenth Century Italian Comedy
14. Realism in Italy from Romanticism to Modernism
15. Modern Italian Poetry
16. Pirandello
17. Culture and Society in Italy during the Fascist Era
18. Italian Neo-realism

Students choose three of these courses. Typically, one of them is begun at the beginning of the First Semester, another halfway through the same Semester, and the last at the beginning of the Second Semester. Class contact in connection with each course varies between twelve and twenty-four hours, and the duration of the courses is also flexible.

The examination consists of five written papers, a minor dissertation and an oral examination. Assessment of coursework leading to the written papers is taken into account as part of the examination. The dissertation must cover a subject approved by the Head of the School and should be about 10,000-12,000 words in length (excluding footnotes, appendices and bibliography).

Application Procedure

Enquiries regarding application procedures and details of courses should be made to:

UCD School of Languages, Literatures and Film
Room A309, Newman Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-71 68302
Email: Italian@ucd.ie

before 30th June in the year for which entry is sought. Applications from overseas graduates should be made before 1st May of the year of entry.

Latin

Programme Code: ARMXF0045

Course Description

This Degree is intended for those who wish to extend their knowledge of Latin beyond their undergraduate Degree.

Admission Requirements

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree.

Organisation of Studies and Examination

Candidates who take the Degree by examination will be required to attend a course of study extending over three terms. They will be required to take papers in Latin unprescribed translation as well as papers on special subjects and to present a minor thesis.

Details of final examinations will be given to candidates at the end of the Michaelmas term.

Application Procedures

Enquiries regarding application procedures and details of courses should be made to:

Dr Michael Lloyd
Room K211, Newman Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-7168166

before 1st September in the year for which entry is sought. Applications from overseas graduates should be made before 1st May of the year of entry.

Linguistics

Programme Code: ARMXF0046

Course Description

This Degree is intended for those who wish to extend their knowledge of Linguistics beyond their undergraduate Degree.

Admission Requirements

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other graduates may be admitted to the Degree if deemed to be equivalently qualified.

Assessment

Assessment takes the form of FOUR exam papers AND a minor dissertation of 10,000 to 12,000 words. Each exam paper carries a value of sixteen credits. The minor dissertation carries a value of twenty-six credits.

The examination may be taken only once and in the year of registration.

Programme Structure

The subject material consists of courses in the following areas, subject to availability and other considerations:

1. Phonology
2. Morphology
3. Syntax
4. Meaning
5. Language Acquisition
6. Sociolinguistics

Application Procedures

Enquiries regarding application procedures and details of courses should be made to:

UCD School of Irish, Celtic Studies, Irish Folklore & Linguistics
Room A208, Newman Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-7168105

before 30th June in the year for which entry is sought. Applications from overseas graduates should be made before 1st May of the year of entry.

Mathematical Science

Programme Code: ARMXF0047

Course Description

Courses are offered in Mathematical Physics and in Mathematics, and a student may specialise in one of these disciplines or take an equal number of courses from both. The courses offered vary from year to year but normally are chosen from the following list:

Mathematics: Calculus on Manifolds, Geometry of Banach Spaces, Group Theory, Measure Theory, Number Theory, Operator Theory, Projective Planes, Quadratic Forms, Representation Theory of Groups and Algebras, Ring Theory, Several Complex Variables, Topology, Communicative Algebra.

Mathematical Physics: Continuum Mechanics, Elasticity, Nonlinear Waves and Solutions, Quantum Field Theory, Relativity Theory, Statistical Mechanics, Non-linear Acoustics, Computational Methods of Mathematical Physics, Special Topics in Mathematical Physics.

The courses are at a level designed to bring the students to the point where they could undertake original research in these areas.

Admission Requirements

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other graduates may be admitted to the Degree if deemed to be equivalently qualified. BA graduates with at least Second Class Honours in Mathematical Studies and a pass in the Higher Diploma in Mathematical Studies will be admitted to the course.

Organisation of Studies and Examination

Candidates are required to attend postgraduate lectures on branches of Mathematical Science approved by the Schools concerned and to submit a dissertation which will be taken into account by the examiners.

The courses offered will vary from year to year, and examinations in any given year will normally only be offered on courses given in that year.

Application Procedure

Enquiries regarding application procedures and details of courses should be made to:

Professor T Laffey	or	Dr D A Birmingham
School of Mathematical Sciences		School of Mathematical Sciences
Science Lecture Building		Science Lecture Building
University College Dublin		University College Dublin
Belfield, Dublin 4		Belfield, Dublin 4

Telephone:+353-1-7162578

Telephone:+353-1-7162562

before 30th June in the year for which entry is sought. Applications from overseas graduates should be made before 1st May of the year of entry.

Medieval Studies

Programme Code: ARMXF0070

Course Description

This is an interdisciplinary Honours Degree designed for students who have developed an interest in the Medieval period and wish to equip themselves for further advanced study and research. Students will be given the opportunity to extend the range of their knowledge in their own field of expertise by following courses in a major subject and will receive training in Latin, Palaeography and research techniques, all essential skills for the study of the Middle Ages. A further insight into the period is offered through a programme of visiting speakers and, to help the interdisciplinary approach, there is a seminar at which students present a short paper on a topic related to their own field of research.

Admission Requirements

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other graduates may be admitted to the course if deemed to be equivalently qualified.

Organisation of Studies and Examination

This is a full-time one-year course. Assessment is by means of examination, coursework and a minor dissertation prepared under the supervision of the Director of Studies assigned by the School teaching the major subject.

The course comprises four components:

1. *Major Subject*: The major subject is normally one of the subjects already taken for the BA Degree. Teaching is done either through formal coursework or through guided reading and supervision. Each student is assigned a Director of Studies by the School teaching the major subject.
2. *Latin*: This course aims to equip students with a knowledge of Latin which will allow them to read Medieval documents. It assumes no previous knowledge of the language and aims to provide competence in essential grammar and vocabulary.
3. *Palaeography/Diplomatic*: Students will follow one course in Palaeography or Diplomatic either in the School of Classics or in the School of their major subject as appropriate.
4. *Research Methods Seminar*: The seminar provides an introduction to essential skills such as bibliography, use of specialist libraries and archives, codicology, historiography, textual criticism and computer assisted research.

Application Procedure

Enquiries regarding application procedures and details of courses should be forwarded to:

Dr J M Picard

Newman Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-7168620

Fax: +353-1-7161175

E-mail: JM.Picard@ucd.ie

Applications should be made before 1st May of the year of entry. Late applications will be considered strictly subject to availability of places.

Musicology

Programme Code: ARMXF0048

For details of the Degree of Master in Musicology (MMus), see the separate booklet *Music* which lists all undergraduate and postgraduate courses in Music.

Spanish

Programme Code: ARMXF0054

Course Description

This Master's course allows students to extend their knowledge of Spanish Language and Literature beyond their undergraduate Degree, and provides them with guidance and opportunities to do their own original research.

Admission Requirements

Applicants for entry to this course will be required to have the normal qualifications for entry to the MA Degree. Other graduates may be admitted to the Degree if deemed to be equivalently qualified.

Organisation of Studies and Examination

Candidates should attend the courses detailed below, and should choose a topic for their minor thesis by the beginning of the second term:

- A. Introduction to Bibliography and Research Methods (core course)
- B. Lengua y contexto del español contemporáneo (core course)
- C. Practical Language Courses
- D. Research Seminar Series
- E. A series of modules based on the study of texts, and relating to a central theme

Assessment will involve five main areas:

- (a) Minor thesis (12,000 – 15,000 words)
- (b) Coursework (Language and Literature)
- (c) Written examination (sat in May/June)
- (d) Oral examination
- (e) Seminar paper

Application Procedures

Enquiries regarding application procedures and details of courses should be made to:

UCD School of Languages, Literatures & Film,
Room A306, Newman Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-71 68293
E-mail: Anne.Maddock@ucd.ie

before 30th June in the year for which entry is sought. Applications from overseas graduates should be made before 1st May of the year of entry.

Statistics

Programme Code: ARMXF0055

Course Description

The MA Degree in Statistics is a one-year, full-time course; however, in special circumstances, the programme may be undertaken over a two-year period. The essence of the Master of Arts in Statistics Degree programme is to educate the student at postgraduate level in both the theoretical foundations in probability and statistics and the methodology based on these foundations used in the application of Statistics. The programme will be of particular interest to those desiring a broad base of statistical knowledge and who are pursuing or intending to pursue a statistical career in industry, business/finance or government.

Admission Requirements

Normal standard for entry to the programme shall be the achievement of at least a Second Class Honours primary Degree in Statistics or in a cognate subject area. Applications may be considered from other university graduates. Candidates for entry must satisfy the School that they possess a reasonable knowledge of the basics in either Theoretical or Applied Statistics.

Organisation of Studies and Examination

An important requirement of the programme is the submission of a satisfactory dissertation. The dissertation project will involve a theoretical investigation and/or the analysis of a particular statistical problem. The formal coursework will consist of two series of lectures, one in Theoretical Probability and Statistics and the other in Applied Statistics. The lectures will cover selections from the following topics:

1. *Theoretical Probability and Statistics*

- i Probability Theory
- ii Mathematical Statistics
- iii Statistical Inference
- iv Stochastic Processes I
- v Stochastic Processes II
- vi Stochastic Processes III
- vii Bayesian Methods
- viii Linear Models
- ix Decision Theory
- x Sequential Analysis
- xi Actuarial Statistics – Stochastic Processes
- xii Actuarial Statistics – Mortality

2. Applied Statistics

- i Regression Theory
- ii Time Series Analysis
- iii Experimental Design
- iv Categorical Data Analysis and Survey Sampling
- v Survival Analysis
- vi Nonparametric Statistics
- vii Biostatistics
- viii Statistical Computing
- ix Multivariate Analysis
- x Linear Models with Complex Structure
- xi Advanced Data Analysis
- xii Official Statistics
- xiii Data Mining
- xiv Survival Models in Life Insurance I
- xv Survival Models in Life Insurance II

Application Procedure

Enquiries regarding application procedures and details of courses should be made to:

Director of Postgraduate Studies
UCD School of Mathematical Sciences
Level 5, Library Building
Belfield, Dublin 4

Telephone: +353-1-7167152

Fax: +353-1-7161186

before 30th June in the year for which entry is sought. Applications from overseas graduates should be made before 1st May of the year of entry.

Welsh

Programme Code: ARMXF0056

Course Description

This Degree is intended for those who wish to extend their knowledge of Welsh beyond their undergraduate Degree.

Admission Requirements

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other graduates may be admitted to the Degree if deemed to be equivalently qualified.

Organisation of Studies and Examination

A general range of studies under the direction of the Professor. Lectures will be on the following: Old Welsh; Welsh Syntax; The Literature of the Middle Ages.

Application Procedure

Enquiries regarding application procedures and details of courses should be made to:

UCD School of Irish, Celtic Studies, Irish Folklore & Linguistics
Room A208, Newman Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-7168105

before 30th June in the year for which entry is sought. Applications from overseas graduates should be made before 1st May of the year of entry.

Women's Studies

**Programme Code: IFMXF0014 (full-time)
IFMXP0013 (part-time)**

Course Description

This is an Interdisciplinary Degree, which draws on feminist theory, scholarship and politics to develop new and more profound understandings of gender relations and women's historical and contemporary experiences. Women's Studies critically explores the construction of power relations through the interaction of gender, class, sexuality, ethnicity and other social forces, and challenges inequalities through rigorous analysis.

Admission Requirements

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other applicants may be admitted to the Degree if deemed to be equivalently qualified.

Organisation of Studies and Examination

The Degree may be taken full-time over one year or part-time over two years.

The course is divided into three components: Core Courses, Options, Research. MA students must take two core courses and two options.

1. **Core Courses:** Feminism: Theories, Politics and Practices
 Feminist Research Methods and Perspectives

2. **Options:** Women, Inequality and the State in Contemporary
 Ireland
 Gender, the Law and the Legal System in Ireland
 Women and History in Nineteenth/Twentieth Century Ireland
 Women in Early and Medieval Irish Sources
 Education and the Reproduction of Inequality
 Lesbian Studies and Queer Culture
 Women and Literature
 Gender and Film
 Gender and Development
 Women, the Visual Arts and Popular Culture
 Feminism and Political Theory
 Women, Gender, War and Peace
 Gender and Racism
 Women and Psychology

Options may vary from year to year subject to staff availability and student interest.

3. **Research:** MA students present a research dissertation (15,000 words).

Assessment of the Degree is by means of course essays and a dissertation.

Application Procedure

The closing date for applications is 1st May in the year for which entry is sought. Late applications will be considered strictly subject to availability of places. Application forms may be obtained from:

MS Ailbhe Smyth
Director, WERRC
Hanna Sheehy-Skeffington Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-7168571
Fax: +353-1-7161195
E-mail: werrc@ucd.ie
Website: <http://www.ucd.ie/werrc>

Degree of Master of Philosophy (MPhil)

Course Description

University College Dublin offers two-year graduate courses in Medieval Studies, Irish Studies and Celtic Studies, leading to the Degree of Master of Philosophy of the National University of Ireland. The purpose of these courses is to encourage those who follow them to deepen their knowledge of their own fields of interest (*areas of major specialisation or major subject*), while at the same time giving them an opportunity to extend the range of their knowledge by pursuing a specialised study in a field not their own (*special subject or minor subject*). In addition, students are given the opportunity to acquire or enlarge a knowledge of one or more languages – languages spoken and written in the Middle Ages in the case of Medieval Studies; Irish language in the case of Irish Studies; one or more of the Celtic languages in the case of Celtic Studies (*language*). To help an interdisciplinary approach to the chosen studies, it is intended that in each course all students shall attend a *seminar* directed to general problems of interest.

Celtic Studies

Programme Code: ARMXF0075

Entry Qualifications

The normal qualification for admission is a First Class Honours or Second Class Honours, Grade I Degree. Applicants will normally be expected to have taken their first Degree in their subject of major specialisation. Applicants must satisfy the College that they are well equipped academically to pursue the course and possess the necessary qualifications to profit from it. They are asked to apply to the College Principal of College of Arts & Celtic Studies for approval by the College.

Course Structure

The course of study is exacting and requires a high degree of linguistic competence. It is divided into three sections:

- (a) *Major Subject*: Those taking the course will pursue their studies in their own discipline for two years under the direction of the School concerned.
- (b) *A Language Studied for Two Years*: No previous knowledge is necessarily expected. Candidates whose *major subject* is a language from one of the two branches of the Celtic languages will normally be expected to study a second language chosen from the other branch.
- (c) *Minor Subject*: Those taking the course will be asked to choose a special subject from the list offered. They will normally be expected to choose a subject complementary to their language(s) and outside their main concentration of study (*major subject*).

Courses Offered

(a) *Areas of Major Specialisation*:

1. Early (including Medieval) Irish Language and Literature (primary Degree required: Irish or Celtic Studies).
2. Classical Irish (primary Degree required: Early Irish, Modern Irish or Celtic Studies).
3. Modern Irish Language and Literature (primary Degree required: Irish or Celtic Studies).
4. Scottish Gaelic Language and Literature (primary Degree required: Irish or Celtic Studies).
5. Modern Welsh Language and Literature (primary Degree required: Welsh or Celtic Studies).
6. Medieval Welsh Language and Literature (primary Degree required: Welsh or Celtic Studies).
7. Early (including Medieval) Irish History (primary Degree required: History or Irish).
8. Celtic Archaeology (primary Degree required: Archaeology).
9. Irish Folklore (primary Degree required: Folklore or Ethnology or Anthropology).

- (b) *Languages*:
- Modern Irish
 - Classical Irish
 - Early Irish
 - Modern Welsh
 - Medieval Welsh
 - Scottish Gaelic

- (c) *Minor Subjects:* See list on Special Prospectus (to be obtained from UCD School of Irish, Celtic Studies, Irish Folklore and Linguistics)
- (d) Candidates will be required to attend a minimum of twenty-four seminars during their course of study.

Examination for the Degree of Master of Philosophy (Celtic Studies)

The Degree is normally obtained after two years (six terms). Candidates will be examined in the courses they have chosen. Candidates will be required to submit a thesis in their major subject and there will be an oral examination for those taking modern languages. Examinations are normally sat in September of the Second Year but special permission may be given to sit them earlier. Theses should be submitted by 15th August of the Second Year.

Application Procedure

Enquiries regarding application procedures and details of the course should be made to:

UCD School of Irish, Celtic Studies, Irish Folklore and Linguistics
Room A208, Newman Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-7168105
Fax: +353-1-7161117

before 1st May of the year of entry.

Irish Studies

Programme Code: ARMXF0005

Entry Qualifications

Candidates should normally be graduates who have attained a First or Second Class Honours Degree or one of an equivalent standard, in one of the following:

Early Irish Language and Literature	Irish Folklore
Modern Irish Language and Literature	Celtic Archaeology
History	English
Early Irish History	

Candidates must satisfy the MPhil Committee that they are academically equipped to pursue the course for the MPhil Degree.

Subjects in the MPhil course are:

Early Irish Language and Literature	Early Irish History
Anglo-Irish Literature	Celtic Archaeology
Modern Irish Language and Literature	Modern Irish History
Classical Irish	Geography
Irish Folklore	

Students must choose two of the above subject areas as major and minor specialisations respectively. Their choice must be approved by the MPhil Board and the Professors of the relevant subjects. Students not taking Modern Irish must acquire a competence in the language. Such students will normally be required to attend a course in Modern Irish language.

Attendance at, and participation in, seminars arranged by the MPhil Committee are obligatory.

Applications from overseas graduates should be made to the MPhil Board before 1st May of the year of entry.

Course Structure

Courses may be offered in the following areas:

1. Irish Origin Legends
2. The Ulster Cycle with special reference to *Táin Bó Cuailgne*
3. The Irish King Tales
4. *Fled Bricrenn* and its Societies
5. The Poet and Society in Medieval Ireland
6. The Fenian Cycle
7. Seventeenth Century Political Poetry
8. 'The Hidden Ireland'
9. The Course of Irish Literature, 1600-1900
10. The Background to the Irish Literary Revival
11. The Fortunes of the Irish Language
12. O'Connell and the Irish Tradition
13. Modern Irish History, c. 1920-1949
14. Early Modern Irish History
15. Irish Mythology in Anglo-Irish Literature

16. Satire in Ireland
17. The Influence of the Irish Tradition on Anglo-Irish Literature
18. Languages in Contact; Literary and Linguistic Aspects
19. An Aspect of Irish Folklore or Ethnology (to be selected between the candidate and his/her supervisor)
20. The Archaeology of the Celtic and pre-Celtic Settlements in Ireland.
21. The Rediscovery of the Celtic Past

This list of courses is subject to the availability of specialist teaching personnel. Other topics may be listed according to student needs and staff resources.

Examination for the Degree of Master of Philosophy (Irish Studies)

The Degree is obtained after a two-year course. Candidates must satisfy the examiners in both the subjects they have chosen and may be required to submit a thesis in the subject they have chosen for major specialisation. At the discretion of the examiners, there may be an oral examination.

Application Procedure

Enquiries regarding application procedures and details of the course should be made to:

Graduate Office, College of Arts and Celtic Studies
Telephone: +353-1-7168241

Medieval Studies

Programme Code: ARMXF0006

Entry Qualifications

Applicants should normally hold at least a Second Class Honours, Grade I Degree or the equivalent. They will normally be expected to have taken their first Degree in their subject of major specialisation. Before candidates are accepted for any course, they must satisfy its Director that they are academically equipped to pursue it. They are asked to apply to the Secretary of the Board of Medieval Studies for approval by the Board.

Course Structure

The course is divided into four sections, as follows:

- (a) *Area of Major Specialisation*: Those taking the course will pursue their studies in their own discipline for two years under the direction of the School concerned.
- (b) *A Language Studied for Two Years*: No previous knowledge of the language taught is necessarily expected. Candidates will normally be expected to choose a language which is not connected with their area of major specialisation, and which complements their special subject.
- (c) *A Special Subject*: Those taking the course will be asked to choose a special subject from the list offered. They will normally be expected to choose a subject complementary to their language and outside their main concentration of study in their area of major specialisation, and to study it for two years.
- (d) *A Seminar*: In each of the two years there will be a seminar attended by all those taking the course. In each year, every person taking the course will be asked to read a paper to the seminar on some aspect of his/her area of major specialisation.

Courses Offered

- (a) *Areas of Major Specialisation*:
 1. Late Latin Literature and Manuscript Studies
(primary Degree required: Classics, History, Latin, Philosophy, or Theology)
 2. Early (including Medieval) Irish Language and Literature
(primary Degree required: Irish or Celtic Studies)
 3. Classical Irish
 4. Medieval Welsh Language and Literature
(primary Degree required: Welsh or Celtic Studies)
 5. Medieval English Language and Literature
(primary Degree required: English)
 6. Old and Middle High German Language and Literature
(primary Degree required: German)
 7. Medieval French Language and Literature
(primary Degree required: French)
 8. Early Italian Language and Literature
(primary Degree required: Italian)
 9. Medieval Philosophy
(primary Degree required: Philosophy)
 10. Early (including Medieval) Irish History
(primary Degree required: History or Irish)

11. Medieval History
(primary Degree required: History)
12. Historical Geography
(primary Degree required: History or Geography)
13. Medieval Irish Archaeology
(primary Degree required: Archaeology)
14. History of Art
(primary Degree required: History of Art)

(b) *Languages:*

1. Classical Greek
2. Late and Medieval Latin
3. Old Church Slavonic
4. Early (including Medieval) Irish
5. Classical Irish
6. Medieval Welsh
7. Medieval English
8. Old and Middle High German
9. Medieval French
10. Anglo-Norman
11. The Languages of English Records
12. Medieval Italian
13. Medieval Spanish

(c) *Special Subjects:*

See list on Special Prospectus (to be obtained from the Secretary, Board of Medieval Studies, John Henry Newman Building, University College Dublin, Belfield, Dublin 4).

Examination for the Degree of Master of Philosophy (Medieval Studies)

The Degree is obtained after a two-year course. It is taken in five sections:

- I & II Area of major specialisation taken by major thesis or minor thesis and examination or two examination papers.
- III Language taken by minor thesis or examination paper. Special subject taken by minor thesis or examination paper.
- IV Special subject taken by thesis or examination paper.
- V Seminar. A paper read to one of the two annual seminars is submitted, revised and typewritten in a format suitable for a short article in a journal.

Every candidate must submit a thesis; either a major thesis or a minor thesis in one of the areas specified. No candidate may undertake more than two theses. At the discretion of the examiners, there may be an oral examination. Examination papers are three-hour papers. Examinations are normally sat in September of the Second Year but special permission may be given to sit them earlier. Theses and seminar papers are normally submitted by 15th August of the Second Year.

Application Procedure

Enquiries regarding application procedures and details of the course should be made to:

Telephone: +353-1-71 68620 E-mail: JM.Picard@ucd.ie
Fax: +353-1-71 61175

B. Doctoral Degrees

Extracts from Statute LXXXVI, Chapter LIV, of the National University of Ireland

A candidate shall be eligible to obtain any of the Degrees of Doctor hereinafter in this section mentioned after the expiration of the respective periods hereinafter specified from the time of his obtaining the Degree in each case hereinafter mentioned, that is to say, the Degree of:

Doctor of Literature, fifteen terms after obtaining the Degree of Bachelor of Arts.

Doctor of Celtic Studies, fifteen terms after obtaining the Degree of Bachelor of Arts.

Doctor of Music, fifteen terms after obtaining the Degree of Bachelor of Music.

A candidate shall not be eligible to obtain the Degree of Doctor in the College of Arts & Celtic Studies unless he shall present an original work by himself and, in addition, pass such examination as may satisfy the General Board of Studies that he is worthy to have the Degree of Doctor conferred upon him.

Provided that the General Board of Studies and the Senate, acting upon the advice of Examiners appointed by the Senate on the recommendation of the General Board of Studies, who may or may not be members of the College in the subjects of which the Degree of Doctor is sought, may, in view of the excellence of the original work presented by the candidate, dispense, wholly or in part, with any such further examination.

The work to be presented by a candidate for the Degree of Doctor of Literature or of Celtic Studies, must be a published work, which either shows original thought, or embodies results of personal research so as to be, in the judgement of the Examiners, worthy of recognition by the University as adding to the sum of existing knowledge of the subject treated.

Candidates for the Degree of Doctor of Music must, prior to sitting for a written and a practical examination, satisfy the examiners in one of the following: (a) composition, (b) musicology. Candidates choosing (a) must submit an orchestral or choral and orchestral work of a form to be approved; candidates choosing (b) must submit a treatise on an approved subject.

These Degrees are granted only to candidates who have obtained their primary Degrees in the University after pursuing an approved course of study and passing the examinations prescribed for such primary Degrees.

Degree of Doctor of Philosophy (PhD)

Programme Code: ARDRF0065

(Extract from PhD Regulations and Guidelines, published by the Examinations Office, UCD)

The Degree of Doctor of Philosophy (PhD) may be awarded on the basis of research carried out by the candidate, under the supervision of a Professor or Lecturer, the results of which are submitted to the University in a thesis.

2. Entry Requirements and Application Procedures

- 2.1 To be eligible to register for the Degree of PhD in University College Dublin, a candidate must have obtained a high Honours standard at the examination for a primary Degree of the National University of Ireland or another university, or must present such other evidence of academic standing as will satisfy the Professor, the Head of School and the College.
- 2.2 An application to enter on a course of study and research leading to the Degree of shall be considered by the relevant College, on the nomination of the Head of School, or on the nomination of a Professor with the consent of the Head of School in which the proposed research is to be carried out. The title of the thesis, or a short description of the proposed research, must be provided.
- 2.3 The applicant must register as a PhD student, normally for a minimum of nine terms. In exceptional circumstances, the College may permit registration for a minimum of six terms.
- 2.4 The College shall notify the Academic Council of each PhD student admitted to the College together with all relevant details concerning the nominator, the supervisor(s) and the title of the proposed thesis, or a short description of the research.

For detailed information please consult the booklet *PhD Regulations and Guidelines* available from the Examinations Office, Michael Tierney Building, University College Dublin, or the Examinations Office website www.ucd.ie/exams/

C. Diplomas and Certificate

Higher Diploma in Archival Studies (HDipAS)

Programme Code: ARHDF0001

Admission Requirements

This is a postgraduate full-time course. It is open to graduates of all Colleges and disciplines. As the number of places on the course is limited, the selection of candidates is based on interview performance. A good Honours Degree is an advantage, particularly in terms of later professional appointments. Experience of archival work, although useful, is not essential.

Course Objectives

The purpose of the course is to train students in Archival Studies with a view to their working in archival repositories or in other institutions that require professional expertise in the administration of their records. It also aims to produce archivists who will be able to contribute to the expansion of the profession in Ireland by establishing and administering new archival posts.

Course Syllabus

The syllabus is divided into three sections under the UCD School of History & Archives and the UCD School of Classics.

Section 1: Archival Science

- Principles and theories of archival science, definition and terminology.
- Administration of archival repositories, policies, functions and identity of the archivist.
- Acquisition of archival material and related problems, procedures and incentives.
- Processing of archival material and related descriptive methodologies, collection identification, structure and arrangement.
- Production of repository finding aids.
- Administration of researcher services, legal restrictions, freedom of information, research methods, publications.
- Administration of services to the general public.
- Architecture of archival and intermediate repositories, disaster contingencies.
- Conservation requirements and practices, document repair.
- Acquisition, administration and research use of oral, cartographic, photographic and film archives.
- Acquisition, administration and research use of machine-readable archives.
- Micrographic formats and programmes, microfilm composition and preservation.
- Computer applications.
- Records and information management and theory, administrative structure and procedures, current record organisation, information systems and management, organisation of intermediate repositories and related services, appraisal and related procedures, records management systems.

- Archival history and practice, national information systems, legislation, professional training, publications and societies, reference works.

Section II: Auxiliary Sciences

- Diplomatic: Development of the science, formation of documents, study of their internal and external characteristics, chronology, sigillography.
- Palaeography: Handwriting of Roman antiquity and its transition to handwriting of the Middle Ages, national hands including Merovingian, Beneventan, Visigothic and Insular handwriting of the Carolingian reform, Gothic and Humanist hands of the later Middle Ages.
- Secretary, Court and School hands.
- Manuscripts and manuscript production in early Medieval Ireland.

Section III: History, Administration and Sources

- Administrative, legal and constitutional history: Central, local and urban administration in Ireland during the nineteenth and twentieth centuries, administration before the Union, legal administration before and after 1877.
- Constitutional history of Ireland before 1800 and under the Union, constitutional implications of Home Rule, Government of Ireland Act (1920), Anglo-Irish Treaty (1921), the constitutions of 1922 and 1937.
- The structure of the Oireachtas, central and local government, the civil service, the judiciary and the government of Northern Ireland.
- Sources for Irish history: Local, genealogical, social, economic, political and labour related.

Application Procedure

Applications for places must be received by 30th April of the year of entry. A detailed syllabus and application form may be obtained from the

UCD School of History & Archives
Library Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-7167545

Higher Diploma in Celtic Archaeology (HDipCeltArchgy)

Programme Code: ARHDF0003

Not on offer in 2005/2006 Session

Course Description

This is a one-year examined course for students with a Degree in Archaeology or in cognate disciplines who wish to broaden their knowledge and understanding, and acquire a qualification in Celtic Archaeology.

Course Structure and Syllabus

The course will cover the Archaeology of the Celtic tradition in Ireland and Britain to the Viking period, and the European background.

Courses will be provided on:

1. Later Bronze Age societies in central and western continental Europe; technological changes and the development of iron-working.
2. Later Bronze Age and early Iron Age in Britain, regional groupings and the social and ritual structure. Roman influence on early Iron Age cultures.
3. Later Bronze Age and early Iron Age societies in Ireland.
4. The art and archaeology of the Early Christian tradition in Ireland up to the Vikings and its background in Britain and Europe.

Students will be expected to write an extended essay (not exceeding 10,000 words of text) on an aspect of the lecture course under the supervision of a member of the teaching staff.

Visits to museums and to field monuments will be arranged as part of the course.

Further information may be obtained from:

UCD School of Archaeology
Newman Building
University College Dublin
Belfield, Dublin 4

NB: This course is currently being re-structured. It will not be offered in the academic year 2005/2006. A new Diploma course will be offered in subsequent years.

Higher Diploma in Drama Studies (HDipDS)

Programme Code: ARHDF0004

Course Description

This is a one-year course, which will introduce students to the history, forms and theory of Drama from the ancient Greeks to the twentieth century. Students will choose from available courses in consultation with the Director. The programme will normally comprise the following elements:

- A seminar course or courses from the MA programme, over two semesters;
- A selection of courses from the undergraduate (Modular) programme;
- A tutorial programme, focused on methodology and essay writing.

Diploma students may take part in other activities of the Centre, notably the programme of theatre visits.

Requirement for Admission

Applicants will normally be required to hold a university Degree. Applications are received in March/April for admission the following September.

Awards

The Higher Diploma in Drama Studies is an Honours programme. Students who obtain an overall result of Second Class Honours, Grade I, may be admitted to the MA programme.

Examination

1. At least four essays of about 2,500 words each must be submitted during the year.
2. Students must sit such examinations as individual courses require.

Application Procedure

Application forms and further information are available from:

UCD School of English and Drama
Carysfort Avenue
Blackrock Campus
Co Dublin

Telephone:

+353-1-7168049

Fax:

+353-1-7168048

Higher Diploma in Early Irish Language and Literature (HDipEILL)

Programme Code: ARHDF0008

Course Description

The course is designed for advanced students and scholars in other disciplines who wish to acquire a competence in Early Irish. It is a one-year course with an examination at the end of the year.

Course Structure

The course will comprise:

- (i) Old and Middle Irish Grammar;
- (ii) The History of Irish Literature;
- (iii) Early Irish Poetry and Metrics;
- (iv) A Range of Selected Texts in Prose and Verse.

Application Procedure

For further information, please contact:

UCD School of Irish, Celtic Studies, Irish Folklore & Linguistics

Newman Building

University College Dublin

Belfield, Dublin 4

Telephone: +353-1-7168105

Higher Diploma in Irish Folklore (HDipIFolk)

(Programme Code: ARHDF0009)

Course Description

This is a one-year examined course, designed for advanced students and scholars with or without a previous background in general folkloristics or comparative ethnology. Candidates with no formal qualification in Modern Irish will be required to follow such courses in the language as the School of Irish, Celtic Studies, Irish Folklore & Linguistics may provide. For such candidates, Irish will form part of the final examination.

Course Structure and Content

The course will comprise:

- (i) Field work and archiving.
- (ii) Research methods.
- (iii) Folk narrative, folk song and folk music.
- (iv) Folk beliefs and customs.
- (v) Folklore and social tradition.

Application Procedure

For further information, please contact:

UCD School of Irish, Celtic Studies, Irish Folklore & Linguistics
Newman Building
University College Dublin
Belfield, Dublin 4

E-mail: sorcha.nichonghaile@ucd.ie

Higher Diploma in Linguistics (HDiPLing)

Programme Code: ARHDF0011

Course Description

The Diploma course is full-time and extends over two semesters. The content consists of subject matter from the BA Degree course in Linguistics.

Admission Requirements

Permission to enter the Diploma course will normally be given to university graduates. Assessment

Assessment takes the form of FOUR exam papers AND a minor dissertation of 5,000 and 8,000 words. Each exam paper carries a value of twelve credits. The minor dissertation also carries value of twelve credits and involves an oral examination.

The examination may be taken only once and in the year of registration.

Programme Structure

The subject material consists of courses in the following areas, subject to availability and other considerations.

1. Phonology
2. Morphology
3. Syntax
4. Meaning
5. Language Acquisition
6. Sociolinguistics

Application Procedure

Enquiries regarding application procedures and details of courses should be made to:

UCD School of Irish, Celtic Studies, Irish Folklore & Linguistics
Room A208, Newman Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-7168105

before 30th June in the year for which entry is sought. Applications from overseas graduates should be made before 1st May of the year of entry.

Higher Diploma in Mathematical Science (HDipMaSc)

Programme Code: ARHDF0012

Course Description

The Diploma course is full-time for one year and the course content consists of subject matter from the Honours Degree course in either Mathematics or Mathematical Physics. There will be a Mathematics stream and a Mathematical Physics stream.

Admission Requirements

Entry to the course is restricted to graduates who obtain the permission of the Head of the UCD School of Mathematical Sciences, as appropriate. Permission will normally be given to university graduates who have attained a sufficiently high standard in Mathematics or Mathematical Physics.

Course Assessment

The examination may be taken once only and must be taken in the academic year of registration (exceptions to this rule may be granted by the College, but only for grave reasons). Part I of the course will be examined in Summer and Part II in Autumn. Students who pass with Distinction will qualify for admission to the MA course in Mathematical Science, Mathematics or Mathematical Physics.

Course Syllabus

A student's choice of options must be approved by the Schools concerned.

Mathematics Stream

Students take courses 1 and 2 and two courses from 3, 4, 5 and 6 or equivalent level courses in Mathematical Science.

- Part I:
1. Algebra (MATH 2001, MATH 2002, MATH 2005)
 2. Analysis (MATH 2003, MATH 2004, MATH 2006)
- Part II:
3. Algebra (MATH 3001, MATH 3002)
 4. Real and Complex Analysis (MATH 3004, and *either* MATH 3003 or MATH 3005)

Mathematical Physics Stream

Part I: Students take four courses from the 2nd Year Honours programme.

Part II: Students take four courses from the 3rd Year Honours programme.

Application Procedure

Enquiries regarding application procedures and details of courses should be made to:

Professor T Laffey
UCD School of Mathematical Sciences
Science Lecture Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-71 62578

Higher Diploma in Medieval Welsh Language and Literature (HDipMvIWLanLit)

Programme Code: ARHDF0013

Course Description

This is a one year examined course. Its aim is competence in handling Middle Welsh texts of all genres. Previous knowledge of Welsh is not assumed.

Course Structure and Content

The course will comprise:

1. The Phonology and Structure of Medieval Welsh.
2. Middle Welsh Prose Texts, including selections from the *Mabinogi*.
3. The Development of the Welsh Metrical System.
4. Selections from Early and Middle Welsh Poetry.

Application Procedure

For further information, please contact:

UCD School of Irish, Celtic Studies, Irish Folklore & Linguistics
Newman Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-7168105

Higher Diploma in Statistics (HDipStats)

Programme Code: ARHDF0015

Course Description

The Diploma course is full-time for one year and the course content consists of subject matter from the Degree course in Statistics. In special circumstances the programme may be taken over a two-year period.

Admission Requirements

Entry to the course is restricted to graduates who obtain the permission of the Head of the School of Mathematical Sciences. Permission will normally be given to BA, BSocSc and BSc graduates who have attained a sufficiently high standard in Statistics. Honours graduates in cognate areas may also be considered, provided they possess a reasonable knowledge of the basics in Statistics.

Course Assessment

The examination may be taken once only and must be taken in the academic year of registration (exceptions to this rule may be granted by the College, but only for grave reasons). Parts I and II of the course will be examined in Summer. Students who pass with Distinction will qualify for admission to the MA course in Statistics.

Course Syllabus

A student's choice of options must be approved by the School of Mathematical Sciences.

- Part I:
1. Statistical Theory (STAT P405, STAT P406, STAT P407)
 2. Statistical Methods (STAT P408, STAT P409, STAT P410)
- Part II:
3. Applied Statistics (STAT P413)
 4. Actuarial Statistics (STAT P416, STAT P417)
 5. Two special topics from the following list:
 - (a) Data Analysis (STAT P411)
 - (b) Survey Sampling (STAT P418)
 - (c) Quality Control and Reliability (STAT P419)
 - (d) Stochastic Processes I (STAT P422)
 - (e) Official Statistics (STAT P423)
 - (f) Statistics and Visualization (STAT P424)
 - (g) Linear Models with Complex Structure (STAT P431)
 - (h) Biostatistics (STAT P432)
 - (i) Nonparametric Statistics (STAT P433)
 - (j) Statistical Computing (STAT P436)
 - (k) Data Analysis II (STAT P438)

Application Procedure

Enquiries regarding application procedures and details of courses should be made to:

Director of Postgraduate Studies Telephone: 353-1-7167151
UCD School of Mathematical Sciences
Room 535, Library Building
Belfield, Dublin 4

Higher Diploma in the Teaching of English as a Foreign Language (HDipTEFL)

Programme Code: ARHDP0017

Course Description

This is a part-time, post-experience qualification designed to increase the professional competence of teachers already in the EFL profession. Its aims are to supplement teachers' knowledge and develop their competence in the practice of teaching EFL. Students who succeed in this Diploma will be able to teach effectively in a wide range of situations and accept certain posts of responsibility in EFL.

Admission Requirements

The Diploma is open to graduates of any College whose first language is English. The number of places on the course is strictly limited. Applicants should have an appropriate initial training qualification in TEFL and a minimum of two years' relevant teaching experience in Ireland or overseas.

Course Syllabus

1. *Language Analysis*
This section introduces students to the main phonological, lexical and syntactic features of Modern English as used in communication. These three components will include:
 - the phonological features of English, including phonetics, stress and intonation and an overview of the main variations of Received Pronunciation (RP) manifested in Ireland.
 - an introduction to the lexical and syntactic features of English in relation to the teaching of the language with an examination of the ways in which English grammatical structure has been described.
2. *Methodology in Teaching EFL*
Recent developments in the principles and methods of teaching EFL will be presented and analysed. These include new insights from communicative approaches to teaching EFL, frameworks for task based learning (TBL) and the role of autonomous learning.
3. *Classroom Applications*
Factors affecting effective classroom processes in different kinds of teaching situations will be examined. Among others, the following topics will be considered: the role of separate and integrated skills development, the sourcing and didacticisation of texts, co-operative learning techniques, the intercultural dimension and lesson/course planning.
4. *Syllabus Development*
This unit covers issues in language syllabus design including approaches to defining curricula, criteria for evaluating and adapting published materials, theory and practice in materials creation and course evaluation.
5. *Testing*
The theoretical and operational aspects of testing communicative performance in EFL are examined in this unit. The requirements for major EFL examinations (Cambridge, IELTS, TOEFL etc.) will be presented and analysed.
6. *English for Special Purposes (ESP)*

This module explores the relationship between ESP and EFL and will include reference to needs and interests analysis, an introduction to discourse analysis and specific syllabus/materials design.

7. *Media Technology and EFL*

This module looks at the role of media in TEFL in both class and private study contexts. The use of a full range of media, including computers, video/satellites and language laboratories, will be examined. Particular attention will be paid to the use of CALL (Computer Assisted Language Learning) and self-access facilities.

8. *Class Observation and Project Work*

A set number of EFL class observations providing opportunity to see students in different environments and at different learning stages is undertaken by teachers. Project work allows students to pursue their individual interests in a structured way.

9. *Teaching Practice*

Teaching practice will consist of a minimum number of teaching hours in classes of different profiles and levels. Teaching practice sessions will take place at pre-arranged times throughout the programme.

Organisation of the Course

Duration: January to September.

Timetable: Lectures will take place on two evenings per week (January-May) and there will be occasional Saturday workshops during the programme. Class observation and teaching practice will be organised in collaboration with the Course Director.

Assessment

Assessment includes student performance on teaching practice, project work, written assignments and performance in the written examination.

Application Procedure

Further information and application forms may be obtained from:

Applied Language Centre
Daedalus Building
University College Dublin
Belfield, Dublin 4

Telephone:	+353-1-7167900
Fax:	+353-1-7161188
E-mail:	alc@ucd.ie

The closing date for completed applications is the 1st October prior to the commencement of the course.

Higher Diploma in Women's Studies (HDipWS)

Programme Code: IFHDF0009 (full-time)

IFHDP0017 (part-time)

Course Description

This is an Interdisciplinary postgraduate Diploma, which draws on feminist theory, scholarship and politics to develop new and more profound understandings of gender relations and of women's historical and contemporary experiences. Women's Studies critically explores the construction of power relations through the interaction of gender, class, sexuality, ethnicity and other social forces, and challenges inequalities through rigorous analysis.

Admission Requirements

Applicants will normally be required to hold a university Degree, although applicants with other equivalent qualifications will also be considered. Successful completion of the Diploma with Honours qualifies for admission to the MA in Women's Studies.

Organisation and Examination

The Diploma may be taken full-time over one year or part-time over two years.

The course is divided into three components: Core Courses, Options and Research. Diploma students must take one core course and two options.

1. **Core Courses:** Feminism: Theories, Policies and Practices
2. **Options:** Women, Inequality and the State in Contemporary Ireland
 - Gender, the Law and the Legal System in Ireland
 - Women and History in Nineteenth/Twentieth Century Ireland
 - Women in Early and Medieval Irish Sources
 - Education and the Reproduction of Inequality
 - Lesbian Studies and Queer Culture
 - Women and Literature
 - Gender and Film
 - Gender and Development
 - Women, the Visual Arts and Popular Culture
 - Feminism and Political Theory
 - Women, Gender, War and Peace
 - Gender and Racism
 - Women and Psychology

Options may vary from year to year subject to staff availability and student interest.

3. **Research** Diploma students present a major essay (7,000 words).

Assessment of the Diploma is by means of course essays and a major essay.

Application Procedure

The closing date for applications is 1st May in the year for which entry is sought. Late applications will be considered strictly subject to availability of places. Application forms may be obtained from:

Ailbhe Smyth
Director, WERRC
Hanna Sheehy-Skeffington Building
University College Dublin
Belfield, Dublin 4

Telephone: +353-1-7168571
Fax: +353-1-7161195
E-mail: werrc@ucd.ie
Website: <http://www.ucd.ie/werrc>

Certificate in Teaching English as a Foreign Language (TEFL)

Programme Code: HSCTP0001

Course Description

This is a one-year, part-time course in initial training in Teaching English as a Foreign Language (TEFL) leading to a Certificate of the University. It is aimed at graduates and prospective teachers with no previous experience in this area who are seeking their first position in TEFL in Ireland or overseas. The main emphasis is on the development of practical skills that will provide students with a basic level of competence to enable them to start teaching English effectively to non-native speakers.

Admission Requirements

The Certificate is open to General and Honours graduates of any College. Prospective Higher Diploma in Education students are also eligible to apply for admission, subject to the following condition:

- (a) That they take TEFL as their second Special Methods subject in the Higher Diploma in Education; *and*
- (b) That they pay a fee in addition to that payable for the Higher Diploma in Education course.

Selection will be on the basis of written application and applicants may also be called for interview. The number of places on this course is *strictly* limited.

Course Structure

(a) Duration

One full academic session from September to September. Lectures will take place between September and May; teaching practice will normally take place in July and

August, and the certificate examinations will take place at the end of August/beginning of September.

(b) *Timetable*

Lectures will take place on one evening per week and there will be study days organised on occasional Saturdays during the year. Higher Diploma in Education students may be exempt from some of the Certificate courses that overlap with the Higher Diploma in Education course.

Course Content

Description of English for TEFL

An introductory course on selected phonological, lexical and syntactical features of EFL with particular emphasis on those features expected to pose problems to non-native speakers of English.

Current Methodological Approaches in TEFL

An examination of the contemporary goals of language teaching and learning, and a survey of various approaches to the practice of teaching EFL with reference to theories of second language learning and acquisition.

Classroom Applications in TEFL

The development and management of classroom interaction, issues in the use of authentic materials and the contribution of techniques such as group and pair-work, role play, drama and simulation.

Syllabus/Materials Evaluation and Design in TEFL

A brief introduction to the principles of (a) syllabus design in TEFL with particular reference to grammatical and notional/functional approaches, and (b) communicative teaching materials evaluation and design.

Educational Technology in TEFL

The role and operational implications of the most frequently used technological supports in TEFL including audio/video cassette recorders, overhead/slide projectors, computers, language laboratory etc.

Class Observation

As part of their professional preparation, students are expected to undertake a fixed number of hours of TEFL class observation during the certificate course. Observation has to be carried out in accordance with certain fixed criteria and will be arranged in collaboration with the School of Education & Lifelong Learning.

Teaching Practice

Teaching practice will comprise a minimum number of full class teaching hours under conditions laid down by the School of Education & Lifelong Learning. Students arrange their own teaching practice with the assistance of the School of Education & Lifelong Learning and in accordance with a number of strict conditions. Teaching practice cannot begin before the start of the Hilary term and candidates who are also Higher Diploma in Education students will normally be required to do teaching practice in the summer months following completion of the Higher Diploma in Education course and prior to the Certificate examinations in September.

Course Assessment

Assessment includes student performance on teaching practice, written assignments in the practice of TEFL, the student's teaching portfolio and performance in the terminal examinations.

Application Procedure

Application forms are obtainable from:

The Secretary, Certificate in TEFL
Applied Language Centre
Daedalus Building, UCD
Belfield, Dublin 4

Telephone: +353-1-71 67900

Fax: +353-1-71 61188

E-mail: tefl@alc.ucd.ie

Applications must be received by 30th June in the year for which entry is sought. Applications from overseas graduates should be made before 1st May of the year of entry

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